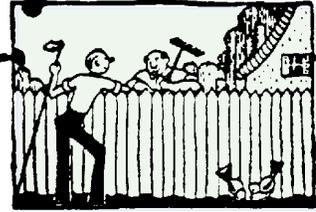




# The Garden Spray

Bulletin of the Men's Garden Club of Minneapolis, Inc  
2003, Volume 61, Number 10



## This Month at MGCM

Come early and visit with your fellow gardeners

Dinner: 6:30 PM; Business: 7:00 PM; Program: 7:30 PM.

Location: Lake Harriet United Methodist; 49th and Chowen Avenue South

Cost: \$9.00 if reserved in advance, \$10.00 at the door if extra meals are available

## Tuesday, November 11, 2003

**Marilyn Garber will be speaking.**

**The subject:**

**“Botanical Art: A Continuing Tradition”.**

This presentation was developed by the American Society of Botanical Artists and covers the subject from its earliest known realistic depiction of plants in the tomb of Thutmose II of Karnak, Egypt, through to the work of contemporary artists.

Marilyn will also bring along a portfolio of work which shows the process of botanical painting. Marilyn Garber is the

founder of The Minnesota School of Botanical Art and co-founder of the Como

Conservatory Botanical Certificate Program.

Her work has been exhibited at the Royal

Horticultural Society in London, and at the

Smithsonian Tropical Research Institute in Panama

City, Panama. She is a member of the Board of

Directors of the American Society of Botanical Artists

and the Brooklyn Botanic Garden's Florilegium Society.

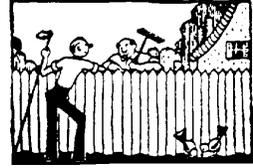


**See page 11 for Dinner Reservations Details  
Permanent reservations are in effect.**

**Also remember to attend the wreath making at  
Kliers Garden Center on Friday, November 28.**

**A good way to start the Christmas Holidays.**

**(See page 3 for an article)**



# From The President

By Nancy Bjerke

Time to update my list of plants that the deer do not eat. I have a separate list for annuals, bulbs, shrubs and perennials. For at least 15 minutes three of them watched me plant Daffodils, stomping their hooves and making throat clearing noises. They do not eat Daffodils and I guess they were wishing for Tulips. Other bulbs they avoid are Alliums, Aconite, Callas, Cannas, Crocus, Hyacinths and Glads, although this year they did sample some of the glad buds.

One of the annual flowers they avoid is the fuzzy, chenille type if I can get the plants to the flowering stage before they chomp down the foliage. They have never eaten Ageratum, Antirrhinum (Snapdragon), Browallia or Calendula. Celosia, Cleome, and Cosmos along with Daisies and Dusty Millers are not on their menu. They must have a sixth sense that tells them to stay away from tasting Castor Bean and Datura. In my garden they have not bothered Gaillardia, Heliotrope, Lisianthus, Salvia, Torenia, Verbena, Vinca, and Zinnia.

Deer seem to avoid the herbs that I have planted such as Basil, Borage, Dill, Oregano, Rosemary, Mints and Agastache. Ornamental grasses usually get passed by except for the tender blades of Big Blue Stem in June. Later in the season they ignore it.

Soft fuzzy leaves, fragrant flowers, sandpaper foliage like that of Pulmonaria, sharp needles as those on Prickly Pear Cactus, and deeply cut leaves do not appeal to my deer friends. The plants that have leaves that smell like mint, licorice, sage, chocolate, etc. generally get to enjoy the growing season intact.

Now it is time for me to install temporary barricades around the small trees and

shrubs that the deer will browse on during the winter months. With that, my 2003 gardening will be done.

## Annual Meeting

The annual meeting is scheduled for November 11. The item of business is the election of officers and board members plus any other business brought up by the members. The following is the nominations generated by the nominating committee.

President: Ellyn Hosch; VP: Peter Olin; Membership Secty: Don Stuewe; Recording Secty: Mary Oelke; Treasurer: ?; Past President: Nancy Bjerke; Directors: Rudy Allebach, Dave McKeen and ?. The nominating committee is still working on finding a treasurer and another director.

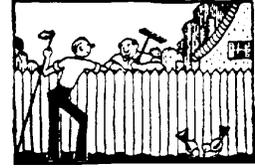
## A Poem By Clyde Watson

Submitted by Anne Buchanan

**November comes  
And November goes,  
With the last red berries  
And the first white snows.**

**With night coming early,  
And dawn coming late,  
And ice in the bucket  
And frost by the gate.**

**The fires burn  
And the kettles sing,  
And earth sinks to rest  
Until next spring.**



# Make a Wreath at Kliers

Yes the holidays are here and it is time to make a wreath. Come to Kliers Nursery and Garden Center, 5901 Nicollet Ave. So. No reservations are necessary. Come any time between 5:30 and closing. Bring your own wire cutters and pruners. Everything else is available for purchase. Bring a friend and join in on the fun.

## The Lazy Gardener makes wreaths.

By Mary Maynard

I love the wreath-making event at Kliers Nursery. It's a great event which requires virtually no skill or preparation beyond bringing a pair of pruners, and it has become a tradition at our house. (Not that Phil ever goes. He and Ken Hibberd get together and talk about the stock market while Margaret and I make wreaths.)

For those of you who have never tried this, I highly recommend it. Here's how it goes.

This is a BYOP (Bring Your Own Pruners) event. Howard and Ardith Klier open their doors to us at 5:30 on the Friday after Thanksgiving. They have big tables set up for us to work on, and staff are around to give us tips. They generally also serve refreshments.

In past years, we have enjoyed cookies, meatballs and other snacks, as well as coffee and occasionally a jug of wine. Howard says this event motivates him to get the area ready for the Holidays, and we are happy to provide him an excuse for a party.

The people who are planning to use one of three wreath-making machines select the right size ring and put it on their tab at the front checkout counter. (The talented purists who make their wreaths by hand generally have to bring their own flat ring.)

The next stop is the bough room, where we tell Howard what size and number of wreaths we're planning to make, and he weighs out evergreens for us and starts an evergreen tab for us. (This is a good time to catch up on the news with Howard — or to introduce yourself if you're new to the game.) I generally stick to the regular old balsam, but others branch out (get it? "branch" out?) with white pine and cedar for a cool look. Other people bring dried material from their gardens to incorporate in their wreaths.

Eldon Hugelen and Chuck Carlson are the experts in that area. I do not do this, since the dried material from my garden is quite unattractive, and I don't want to be reminded of all the fall cleanup I should have done.

Then, we cut the evergreens to the correct length. There is always someone around to let us know what the proper length is. And then the fun begins.

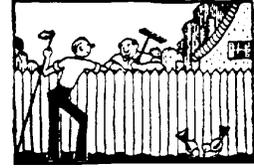
The wreath-making machines are difficult to describe, but fun to use and pretty fast, once you get the hang of it. Basically, you put a bundle of boughs between two points on your form, and the foot-operated machine pinches the points together to hold the evergreens in place. The next bundle is placed over the fastening holding the first bundle, and so forth until the circle is complete.

The wreath machines are popular, so there is often some wait time involved. This is one of my favorite times, since there is a congenial group of people around, and we can all relax, enjoy some meatballs and provide some "constructive" advice to the people who are operating the wreath machines.

After the wreath is completed, we can get advice from the Kliers folks about trimming, in case we need it. I believe we can also get them flocked if we want, but don't quote me on that.

Finally, many of the wreath-makers then consult with Ardith, who is a ribbon expert extraordinaire. I might break down and have Ardith make me a new ribbon, since I've been

*(continued on page 4)*



# The Holiday Party

By Anne Buchanan, Chair

Remember the fun of last year's MMGC holiday party? Come to this year's:

## "Jingle Bell Ball"!

MGCM's Annual Holiday Dinner Party  
December 2, 2003 starting at 6 PM

Planning the menu for Thanksgiving? Starting to shop for the Holidays? Give yourself a treat from holiday planning and come to our annual holiday dinner, where the turkey comes to you!

We'll have a cup of holiday cheer with friends, enjoy a hearty meal, and hear about this year's scholarship winners. There will be great surprises at this year's Silent Auction—hotel stays, gadgets, garden goodies, and more.

We will be entertained by The Good Samaritan Singers, a spirited 38-member women's chorus led by Janice Kimes. The group is recently returned from concert tours to Ireland and Wales. We are very lucky to find such talent!

And to cap off the evening, we'll be treated to a Slide Presentation by Chuck Carlson.

The fun starts at 6 PM, come early so you can pick your own seat and table!

Remember, the party falls on the Tuesday after Thanksgiving, so we encourage you to sign up at the Nov. 11th dinner meeting.

Bring your family and friends, and also invite friends who aren't in MGCM to share in this extravaganza. All are welcome.

Please bring non-perishable items for the Food Shelf.

Location:

Lake Harriet United Methodist Church,  
49th and Chowen Avenue South (lower level)

Cost: \$19

6:00 PM. Social Gathering

6:30 PM. Dinner

**RESERVATIONS are due by  
Wednesday, Nov. 26.**

Sign up at the November 11 dinner meeting or send them to Lynda Carlson, 5105 Halifax Ave. So, Edina, MN 55424-1419. A reservation form is on page 11 of this newsletter.



## Wreath Making Cont.

*(Continued from Page 3)*

using the same rumpled dusty ribbon from Target for many years now.

Finally, when all the fun is done, we collect our tabs and settle up with the cashier, load up our treasures and head back into the teeth of holiday shopping. It's a great start to the season.

See you there!

The Lazy Gardener

# Board Meeting Summary



Summarized from  
*Mary Oelke's Secretary's Report*

Tuesday, October 7, 2003

## Board Members Present:

Nancy Bjerke, Lynda Carlson, Ellyn Hosch, Dave Johnson, Warren Nordley, Mary Oelke, Jackie Overom.

## Absent:

Rudy Allebach, Dave McKeen

## Call to Order

The meeting as called to order by President Nancy Bjerke.

## Minutes of last meeting

The minutes of the September meeting were approved.

## President's Report

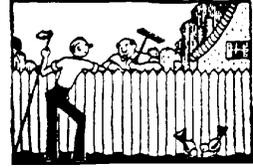
The Men's Garden Club Handbook rules regarding the selection of the nominating committee were discussed. The chair of this year's nominating committee is Warren Nordley. Members are past presidents Carol Ann Brekke, Ritchie Miller, Eldon Hugelen, and Mary Maynard. Positions to be filled are president-elect, membership secretary, treasurer, and director.

## Vice President's Report

The programs are set for October, November and December. Ellyn is still looking for a January program. Board members gave her some ideas for possible programs.

## Treasurer's Report

The income from the August tour did not cover the expense, but this was made up by profits from earlier tours.



A reserve Fund CD will mature in November. It was decided to renew the CD when it comes due.

There was a discussion about deficit spending. The consensus was that since the club has a fairly large balance, more money could be spent on the members.

The treasurer's report was approved.

## Membership Secretary's Report

The club's current membership is 122. Jackie Overom has redone the Membership Renewal Form. The due date for the return of the renewal forms is November 10.

Membership in the Horticultural Society will be \$35.

Jackie made a list of the duties of the Membership Secretary.

## Old Business

Dave Johnson is still working on securing a tax refund.

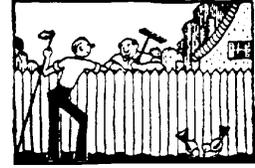
Joining the Minneapolis Park Legacy will be on the agenda at the October Membership meeting. Since this expense is not part of the budget, it must be voted on by the membership.

The Name Change Committee met and brought a recommendation to the Board. This recommendation will be discussed at the November Board meeting.

## Next Board Meeting

The next board meeting will be held at 7 PM on Tuesday, November 4 at the home of Dave McKeen.

**The name November is derived from Novem, the Latin word for nine, as it was the ninth month in Rome's oldest calendar. In Celtic world winter began on November 1 thus, the first day of the Celtic year**



# Confessions of a Lazy Gardener

By Mary Maynard

## The Vegetable Report for 2003

As most of you know, I don't grow a lot of vegetables. So my report on new vegetables I've tried is often very short. And this one is no exception.

Here's what I tried:

### Tomatoes.

I grow four or five different slicing tomatoes each year, which I buy rather indiscriminately. Most of them have 'Early', 'Big', 'Boy' or 'Girl' in their name. They are all just fine, and are generally indistinguishable to me. This year, for fun, I also grew 'Golden Girl', which turned out to be a very nice, medium-sized tomato that was a charming golden yellow when ripe. It also seemed a little milder and less acidic than the red ones, but that could just be my imagination. I'd grow it again.

### Eggplant 'Cloud Nine'.

This is a very fun eggplant. It is pure white and grows to a nice size. I have heard that it is supposed to be less bitter than the normal purple eggplant, but I don't really know, because — I don't like eggplant. These unusually colored eggplants are fun to grow, though, so I'll probably try another one next year. I am particularly proud of my 'Cloud Nine', which won Best Vegetable in Show at the FFF. (It should be mentioned, though, that Bob Voigt was not able to participate in the FFF this year. He's the Eggplant King as far as I'm concerned, growing many very cool varieties.)

Pepper 'Hot Lemon'.

Husband Phil is from Texas, and Texans eat hot peppers. Or so I've heard. This Texan

grows hot peppers, but rarely does anything using them. Even if we don't do anything with these, they are very ornamental and quite prolific. When they are ripe, these 2 inch long peppers are a bright clear yellow and pretty hot, but not so hot that salsa made with one will disable a Norwegian or other non-Texan.

### Pepper 'Big Thai'.

This is a particularly large Thai hot pepper. It's long (about 5-6 inches), narrow and bright red when ripe. No Norwegian in her right mind would go anywhere near this pepper, although it is quite ornamental.

### Pepper 'Aruba'.

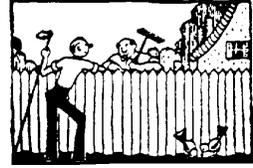
I got this seedling from Ken Hibberd, and it's great. A very large and robust cubanelle-type sweet pepper. The plant grew three feet tall in a sheltered environment, and produced several very nice peppers. I'd do this one again.

### Pepper 'Fooled You' (jalapeno).

This is a jalapeno pepper that's not hot. While it's hard for the typical Norwegian to determine what the point of a "not-hot" jalapeno would be, there are pepper experts who appreciate the flavor of jalapenos without the associated heat. It was a good grower this summer, and I'm not sure what we're going to do with them. Beyond possible shock value for the uninitiated, of course.

I can't wait to look at the catalogs for next year!

**The pine, Tamarack, unlike any other pine actually turns to a yellow-orange and then drops its needles. It is quite distinctive among all the other green pines but in some cases people have considered them dead and chopped them down.**



# The Lins Collection

By Tim McCauley, Chaska, MN

One winter day several years ago, a coworker named Rollie Lins—who knows I have an interest in horticulture—handed me a copy of what he called “Father’s last catalog.” It was the *Lins Glad & Peony Farm* catalog from 1967 and “Father”, of course, was E. H. Lins, Gladiolus and Peony hybridizer. Rollie explained that his father had run a meat market and raised his family in Cologne, Minnesota. His real passion, however, had been gardening and eventually that turned into an additional way to support his growing household. Selling cut flowers at his shop and a roadside stand, along with bulbs and roots via mail order, not only brought in some extra cash, but kept his garden workers (the Lins children) out of mischief (well, some mischief anyway). After Mr. Lins’ death in 1967, the flower business was shut down and the plant material was sold off. The new owner wasn’t able to make a go of it and eventually resold the peonies to various buyers. He was less kind to the gladiolus, neglecting to dig the bulbs one fall, resulting in the loss of the entire inventory.

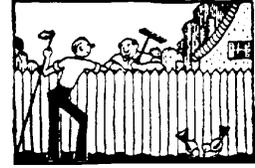
Rollie allowed me to take the catalog home that night and with a little of the Lins family history in mind I looked over the peony section. Not being familiar with peonies myself, I was a little puzzled by some of the terms and surprised at the many varieties listed, but I was intrigued by the descriptions and decided to try my hand at growing some of these exotically named plants (who can resist catalog superlatives). Having recently moved into a new house in the middle of an alfalfa field, I had plenty of room and plenty of sun—as the leaves of my scorched hostas demonstrated the previous summer. The next day I asked Rollie if he could share some of his peonies with me or

help me find sources where I might purchase them. Needless to say, I was more than a little surprised when Rollie confessed that, of the thirteen Lins children, only he and a brother in Seattle were growing any of their father’s plants. Even more surprising, they were unknown varieties and, quite possibly seedlings, which the boys had dug up from the growing fields after Mr. Lins’ death. He was also unable to provide any commercial sources for the plants, but did allow me to make a copy of the peony pages of the catalog for future reference. I took the copied list home, put it with other papers on my desk and promptly forgot about it.

The next April, while looking over a flyer I received for an upcoming plant sale, I noticed that a selection of potted peonies would be offered. Remembering the Lins list, I compared names and soon discovered that **Burma** would be available. On a rainy Saturday morning a couple of weeks later, I found myself standing in line with a throng of crazed gardening fanatics, waiting for the gate to open, so we could rush in to grab the most coveted plants. It didn’t take me long to find the “perennials for sun” area, pick out a promising looking pot with a few red tips just peeking through the soil, pay at the check out table and be on my way with my first Lins peony.

As the summer progressed, I got hooked on peonies pretty badly. I joined the American Peony Society, ordered and read all the peony publications I could lay my hands on, viewed peony plantings and added to my wish list the names of more plants than I could ever hope to grow. With autumn—and the peony-shipping season—fast approaching, it was time to really get serious. With tome-like wish list in hand, I made my way to the Andersen Horticultural Library at the Minnesota Landscape Arboretum. The goal for this trip was to find sources for some of the plants I most wanted for my garden, with a special emphasis on the Lins

*Continued on page 8)*



## The Lins Collection Cont.

(Continued from page 7)

peonies. I started with the *Andersen Horticultural Library's Source List of Plants and Seeds* and moved on to their wonderful collection of catalogs. Alas, since the business closing a little over thirty years ago, most of E. H. Lins' introductions had disappeared from the market, replaced by newer cultivars or outsold and thus dropped in favor of superior money makers. The gradual decline of peony cultivation in general, and the reduced number of peony exhibitions in particular, were certainly factors in the scarcity of the Lins plants—whose major claim to fame had been the many awards won at show tables. I was able to find a few vendors who still sold some of the more popular varieties and later inquiries revealed a few plants unlisted in catalogs. Being a peony novice without any experience in fall planting, I was loath to spend a great deal of money until I was a little more optimistic about achieving positive results. In the end I ordered five plants: the popular **Casablanca** and **Gardenia**, and the little known and hard to come by **Festival Queen**, **Mary L.** and **Ramona Lins**.

The following spring, I was delighted and relieved when all the plants survived the harsh prairie winter and my first time planting attempts. Flowers were few that first summer but the plants seemed to thrive, despite the Carver Country clay in which they were growing. That fall I ordered the remaining Lins peonies that I could find sources for: the APS Gold Medal winning **Dolorodell**, along with **Paul Bunyan**, **Marcella** and **Mandaleen**. From one of my friends and peony mentors, I received as a gift, a small root of **Valencia** that he had gotten in a trade with another peony collector.

The third year of my search didn't yield much—but I wasn't shut out either. The American Peony Society had held its annual

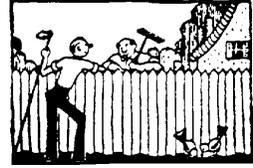
convention and exhibition in Minnesota the previous June. At the flower show I observed several examples of Lins flowers, including the lovely **Mercedes**. The following fall I was able to acquire two pieces of it from the exhibitor, who lives locally. I also purchased **Old Lace** from a peony specialist who had not listed it in his catalog previously.

Last year, I figured I was reaching the end of the road as far as Lins acquisitions were concerned, but was I ever wrong! The same vendor, who had sold me **Old Lace**, offered a number other of Lins plants for the first time. I immediately sent him a check for **Gold Crest**, **Rosemarie Lins**, **Tondeleyo**, **Waikiki**, and **Weatherball 90**. Even more amazingly, I was able to order and receive **Lilac Time** and **Tulagi** from France via a grower in Canada.

In a little over four years, my search for the Lins introductions has yielded twenty plants—not to mention all the non-Lins peonies I have purchased. Of those listed in the 1967 catalog I do not—as yet—have the following: **American Beauty**, **Blue Rose**, **Confetti**, **Drama**, **Ensign Moriarty**, **Goldilocks** (not to be confused with the 1975 Gilbertson hybrid), **Hawaiian Sunset**, **King Midas**, **Mauna Loa**, **Mona Lisa**, **Neyron Rose**, **Romance** (described by Lins as a full double, there is also a single of unknown origin being sold under this name), **Rose Unique**, **Summer Charm**, **Tarawa**, **Technicolor**, and **Town Talk** (this might be a duplicate name also). Subsequently, I ran across **Minnekada** and **Silver Tip** (earlier Lins varieties) listed in the APS checklist.

There are a few reasons why I am continuing to search for the Lins peonies. My kinship with Rollie, after working with him for so many years, is certainly part of it. It was the sharing of his father's catalog with me that sparked my initial interest in peonies. I originally had no intention of building a collection but I guess I got caught up in the thrill of the hunt. Collecting is always more fun when it requires a bit of effort and the

(Continued on page 9)



## The Lins Collection Cont.

(Continued from page 8)

difficulties I have encountered trying to find the Lins plants have made me more determined than ever to keep at it. The most important reason of all, as it turns out, was not immediately apparent to me when I first started out. Over time, I began to understand that we are losing part of our gardening heritage. A number of old time peony selections—in addition to about half of the Lins list—can no longer be located! It would be very unfortunate if the Lins grandchildren or great-grandchildren couldn't find some of these plants to enjoy in their own gardens. Hopefully, my efforts will prevent some of them from disappearing forever. Recently I was told that heirloom plants are now becoming *very* popular. For once I think I'm ahead of the game. Let's see, along with the Lins collection I could start on the Franklin peonies, or maybe the Brand peonies, or....

## People Are Like Potatoes!

Some people never seem motivated to participate, but are content to watch others.... They are called "Speck Tators."

Some are always looking to cause problems and really get under your skin.... They are called "Aggie Tators."

There are those who are always saying they will, but somehow they never get around to doing... They are called "Hezzie Tators."

There are some folks that spend a lot of time sitting and peering into their garden... They are called "Medi Tators."

This column submitted by Ann Buchanan

**Autumn is a second Spring when every leaf is a flower.**

**Albert Camus**

## The Apple Porcupine

1 1/2 cups of sugar  
1 1/2 cups of water  
Jelly, Marmalade, of preserved fruit  
8 Apples  
Almonds blanched & split  
whipped cream

Boil the sugar & water 7 minutes. Wash, wipe, peel and core the apples. Cook the apples in the sirup which covers the apples, until soft. Skim if desired. Drain, cool, fill with the jelly and stick almonds. Serve with the whipped cream.

An alternative is to add red cinnamon candies to the sirup and the apples will become a nice rosy red.

**Winter is an etching, spring a watercolor, summer an oil painting but autumn is a mosaic of them all.**

**Stanley Horowitz**

**When gardening, I have one gift. You won't find it in any manuals. I know it's strange, but I can change Perennials to annuals.**

**Dick Emmons**

# Getting To Know Our Past Presidents

Data collected by our Historian  
Howard Berg edited by Chuck Carlson

*Editors note: This is a series of past presidents in the club who are still members. Get your bio sketches to Howard so yours can be included. This is an attempt to make the club a bit more personable by getting to know our members better.*

## Mary Maynard 1998

Mary J. Maynard born in Watertown, South Dakota in the year 1952 after being brought up and received her early education in South Dakota she came to Minnesota. She must have had a Norwegian upbringing since she was allowed to attend St. Olaf where she received a BA in History in 1974 after which she obtained a MBA at the University of Minnesota in 1986.

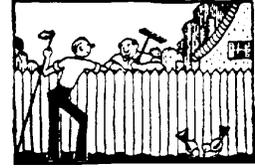
Her present work life is at Health Partners and serves in Information systems as a Manager / Project Manager.

Mary wears many hats but her interest lies in gardening. This is shown by her membership in the University of Minnesota Landscape Arboretum, the Minnesota State Horticultural Society, and the Browndale Neighborhood Association.

She joined our club in 1989 and to a lot of us she is know as "The Lazy Gardener".

This is a fictitious name she acquired giving talks and as a constant writer for this newsletter. If you know her work habits you know she isn't a lazy gardener.

Mary has held many positions in the Men's Garden Club. She has been; Director, Secretary, Vice-president, President, Past President, Chair of Holiday Party, Chair of the FFF, 2001 Convention "Tour Queen", Chair



of Tours, Valley Fair, has taken dinner reservations, and been on the Hospitality and Perennial Garden committees. All this lead her to receiving the Bronze Medal in 2001. She was, I believe, the second women member of the club and the first women president.

Her primary interest in gardening is flowers - mainly perennials, trying out new things and unusual annuals. Dahlias, Cannas, etc.

Mary joined the club after being invited to speak. I did not really know anything about the club but was intrigued. She said "Kent Petterson invited her to join - which I will always be grateful."

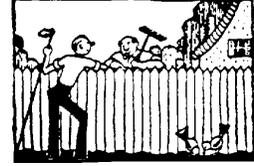
Her most gratifying experience in the club is getting to know so many great people that have very different personalities but all have an interest in gardening. Also getting the First time Exhibitor Award at MGCM FFF show, In 1997 Winning Sweepstakes Award and winning the Bronze Award 2001.

.She also enjoys the many awards and money received at the Minnesota State Fair flower show.

She also said that "I will never be able to give back as much as I have gotten from this club.

Her garden is in St. Louis Park where she lives with her husband Phil Erwin.





## The Remaining 2003 Schedule of Events



November 11, Dinner Meeting-The program  
"Botanical Art: A Continuing Tradition" by Marilyn Garber,  
November 28, Wreath Making at Kliers Garden Center  
December 2, Holiday Party

### Reservations for November 11, 2003 Dinner Meeting

#### Permanent reservations are in effect.

Permanent reservations are shown by the "p" on the mailing label or the email message for those receiving the newsletter by email. Reservations or cancellations are necessary by Friday, November 7. Call or email Carole Ann Brekke for your reservation or cancellations.

**You are responsible for the cost if the reservation is not cancelled.**

Contact Carole Ann at phone 952-435-6029) or  
Email numsix24@attbi.com.

For last minute cancellations call Dave Johnson Phone 763-571-2713  
If he can sell it, you won't be billed.



### MGCM Holiday Party "Jingle Bell Ball" December 2, 6 PM Reservations due by Nov. 26

Names:

- 
- This year features 'pick-your-own' seating. Choose your table when you arrive!

**Cost: \$19 per person**

**Total Enclosed (number of guests in your party x \$19) = \$ \_\_\_\_\_**

Send reservations and checks made out to MGCM to:

Lynda Carlson  
5105 Halifax Ave. So,  
Edina, MN 55424-1419



# MEN'S GARDEN CLUB OF MINNEAPOLIS, INC.



## CLUB OFFICERS:

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 1035 Heritage Lane, Orono, MN 55391-9342  
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## THE SPRAY

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**In 1863, Abraham Lincoln, declared  
 the last Thursday of November to be  
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